

Fraternal News of the Week

BRIGHTWOOD TENT WILL GIVE DANCE

State Commander Gall Leaves for Visit to Virginia Maccabees.

Brightwood Tent, No. 5, of the Maccabees, has taken steps to increase its charity funds by giving a dance November 1st at their hall, Brightwood avenue and Longfellow streets.

State Commander Gall leaves today for an extended tour of the southern section of Virginia, where he will visit many of the tents, and start his deputies to greater activity.

National Tent, No. 1, Georgetown Tent, No. 6; Anacostia Tent, No. 7, and District Tent, No. 8, have each visited new members last week. Mt. Vernon Tent, No. 4, will next Thursday night admit at least five new members by the amplified form, and Anacostia expects to put through on Saturday night next about twenty.

It is now expected that Supreme Commander Markey, as the guest of Georgetown Tent, October 13, will witness the initiation of a class of candidates, giving the first degree of the new ritual, as well as instructing the candidates in the lectures of the order. This will be on the evening of the convention day.

State Commander Gall was the guest of Golden Rule Tent, No. 3, on Thursday night, by special invitation, and after he had concluded an address W. N. Newbold offered and there was unanimously passed a resolution endorsing him for his faithful service as State commander and representative.

MACCABEEAN TENT ADMITS TWO MEMBERS

At the review of National Tent, held last Monday evening, John Carroll was admitted by initiation, and R. B. Riedel by transfer from Franklin Tent, Franklin, Pa.

S. V. Tusack has resigned as a member of the Metropolitan police force, and is now engaged in practicing law. A handsomely hand-embroidered sofa pillow, donated to National Tent, was voted to A. H. Simmons. Tent Deputy J. F. Moore has entered upon a vigorous fall campaign for new members.

National Tent will miss the presence of Passed Commander W. H. McNeil at its reviews, he having been transferred to the New Orleans custom house. He is a charter member and contributed largely to the success of National Tent.

The initiatory ceremonies of the Maccabees have been changed from one to three degrees and the degree team is anxiously awaiting the receipt of the new ritual.

The next review of National Tent will be Friday night, members are invited to bring their wives, mothers, daughters, and sweethearts to hear an address by Mrs. Charles Pepper.

NATIONAL UNION MEN ORGANIZE GLEE CLUB

A rehearsal of the Glee Club, of the National Union Club, took place Wednesday evening last at the residence of Elmer Johnson, 2069 Flagler place northwest. Through the exertions of H. J. Redfield, president of Government Printing Office, Council, No. 21, and Edward Mush, of Washington Council, No. 25, a musical organization has been formed.

National Capital Council, No. 447, held its meeting at hall over National Capital Bank, 218 Pennsylvania avenue southeast, Friday evening. The attendance was very large, members being present who had not attended for years. During the social session euchre was enjoyed.

Washington Council, No. 25, Friday evening saw the degree team of the National Union Club rehearse the ritual of the order in the initiation of a candidate.

EXCELSIOR LITERARY CLUB DISCUSSES ANCIENT EGYPT

The Excelsior Literary Club met Tuesday at the home of its former president, Mrs. Edith Sage Emerson. The president, Mrs. J. Finney Engle, was in the chair.

Mrs. E. Ide Muller read a unique paper on "The Egypt of the Hebrews." Selections were read describing the Land of Goshen and the inscriptions on the Temple of Karnak. The president read a portion of a recent sermon by Henry Van Dyke on the character of Joseph. The club adjourned to meet October 15 at the home of Mrs. Willis, in the Portner.

Among the members present were Mrs. Baker, Mrs. Barnard, Mrs. Barringer, Mrs. Duffie, Mrs. Don, Mrs. Ferren, Mrs. Foster, Mrs. Frost, Mrs. Kent, Mrs. McCree, Mrs. McCree, Mrs. Muller, Mrs. Parker, Mrs. Page, Mrs. Powell, Mrs. Robinson, Mrs. Seely, Mrs. Simmons, Mrs. Tibbets, Mrs. Webb, and Mrs. Willis.

A SOUTHERN PAINTER.

An article in a recent issue of Putnam's Monthly on "William Edward West, an Almost Forgotten American Painter," should be of special interest in this city, where many of his portraits are owned, and where he spent the last decade of his life. West was a Kentuckian by birth and rearing, but spent the largest part of his career abroad, in Italy, Paris, and London. He knew Byron, Shelley, and their circle of friends, and painted portraits of both poets as well as of the beautiful Countess Guiccioli. He returned to America in 1858, and settled in New York, where he remained for some years, finally coming to Nashville to live with a sister.

PLAN FOUR EUCHRES FOR NATIONAL HIVE

National Hive, No. 1, will hold euchres October 18, November 15, November 23, and January 17. The committee in charge of these euchres are Ladies Hammond, Dunn, Lowenstein, Rippon, Sillers, Ireland, Watson, Pierce, and Schenberger. Lady Lulu S. Hammond is chairman for October 18.

The drill team of National Hive is making arrangements to compete with the Richmond team—the national champions. Richmond team won first prize at the drill held in Jamestown. The National team did not enter the contest at all. It has not been definitely decided whether the drill will be held in Washington or Richmond, but in the event that it is held in this city the Richmond girls will be entertained by the National Hive during their stay here.

Columbia held an open meeting on Tuesday evening last. The program was in charge of Lady Cosgrove. The hive is preparing for a rummage sale this week.

ART CLUB ENJOYS INTERESTING MEETING

The Columbia Heights Art Club held its weekly meeting at the residence of Mrs. Dorris, on Grand street, with a large number of members and several visitors present.

The study for the present year is "The House Beautiful." Mrs. Engle opened the program with a paper entitled, "The Evolution of the Home," tracing the home from prehistoric times to the present. "Persia," Mrs. Vollhauser gave the first paper, which told the legendary history of that country. Miss Catherine Barlow read a poem, Miss Fishback gave two piano solos, and Miss Heck played the guitar.

The club adjourned to meet at Mrs. Emerson's residence.

PLEASURE CLUB MEETS; OFFICERS ARE ELECTED

The Twining City Pleasure Club, composed of young men, met at the residence of Mr. Crittenden, in Front street, last Wednesday evening, and elected the following officers for the year:

President, William Robinson; secretary, Allen Sill; treasurer, William Erwin. Following are the members of the club: J. R. Dougherty, Brent Young, J. Steele, Wesley Stanbury, George Grantham, Joseph Kidwell, Edward Howard, Ernest Chambers, Harry Beach, William Robinson, Allen Sill, and William Erwin.

THE WASHINGTONIANS GIVE DANCE THURSDAY

The Washingtonians, a well-known local club, has issued cards for its opening dance, which will be held in National Rites Armory, on Thursday evening, October 17. The committee on arrangements will endeavor to make the dance one of the most enjoyable the club has ever given.

The floor committee will be under the direction of Maurice Appleby, assisted by Messrs. Chase, Bowman, Yates, Harvey, and Holt. The reception committee will be composed of the Messrs. E. Appleby, E. Harding, A. Harmon, A. Sarty, M. J. Willett, and K. Slater.

MT. VERNON TENT HAS THIRD OF ITS DEBATES

The third of a series of debates was held at Mt. Vernon Tent, K. O. T. M., Thursday night. The question, "Resolved, that the closed shop be abolished," was discussed by Sir Knights Hannan and Soudan, affirmative, and Adamson, Jr., and Pospisil, negative.

GAYEST OF HEALTH RESORTS.

There is one particularly happy characteristic of Nice which, unfortunately, will not be found repeated in any other resort of equal fame on either side of the Atlantic. This characteristic, which one would least expect to find there, is that, despite the yearly flood of moneyed visitors, there is still a wide choice of accommodations, and it does not require a millionaire's income to cover the expenses of a month or two, not merely as a looker-on, but as a participant in the various pleasures. There are most luxurious hotels which, with the exception of those in Rome, surpass anything in England or on the continent.

There is any amount of sunshine, practical villas, and plain lodgings. Clean and comfortable little flats furnished for occupancy rent from \$10 to \$40 for the season lasting from November to May. Villas cost more according to location and size. There are hundreds of pension ranges from 7 to 15 francs. The ultra-fashionable who season in Nice have, within the last year or two, selected Cimiez, a suburb of the city, for their summer homes. The two large hotels there, the Winter Palace and the Riviera are the centers of fashionable society and conservatism. But, as a tourist who wishes to live well for the winter, after having selected his flat or villa, to place the entire business of renting in the hands of a responsible agent, for besides the million or more little tricks known to foreign landlords, Nice has a million additional ready to spring upon the trusting American, who without an agent is often obliged to resort to the law for an amiable settlement without accompanying robbery.—Leslie's Weekly.

SOCIETY NEWS AND CHAT

(Continued from Fifth Page.)

Evelith English, Mrs. William Muir, of Philadelphia, Mrs. Lewis Grammar, Mrs. William Grammar, of Baltimore; Mrs. R. H. Lyon, of Washington, and Mrs. Henry Randall Elliott, Jr., of Washington.

The German, which was led by Charles Feuntleroy Harrison, was danced by the following couples:

Miss Mable Deland, of New York city, in pale blue silk, with Frank C. Littleton, of New York.
Miss Joe McIlwaine, of Petersburg, Va., in gray crepe de chine, with C. E. Curley, of New York.

Miss Rosanna Cox Boardman, of New York, in white net embroidered in silver, with W. L. Danglefield Lewis, of New York.

Miss Mary Ray Winters, in champagne silk hand painted in American Beauty roses, with Albert Ritchie, of New York.

Miss Mabel Moorman, of East Orange, N. J., in black sequin princess, with B. Powell, of New York.

Miss Susan Cox, of East Orange, in white point d'esprit of yellow, with W. T. C. Rogers.

Miss Mary Arthur Fendall, of Leesburg, in black net embroidered in sequins, with William A. Metzger.

Miss Nancy Lee Janney, in pale blue Liberty satin, with Atmore Robinson, of New York.

Miss Rebecca Harrison, in cream satin, with J. Waring Parkes, of New York.

Miss Lillian Janney, in white silk, with Lamont Dominick, of New York.

Miss Bessie Carter Davis, in white net, with Richard H. Swartout, of New York.

Miss Lina Shields, of Richmond, Va., in pink chiffon cloth, with Thomas M. Fendall.

Miss May Slack, of Washington, in lavender-flowered mousseline, with Mr. Roland, of Washington.

Miss Belle McGill, of Leesburg, in a chiffon princess, hand-painted in violets, with Dr. Virginia Dabney, of Washington.

Miss Cora Lutz, in a white lace robe, with J. R. H. Alexander.

Miss Louise Wiehle, of Wiehle, Va., in a pale blue net, with Mr. Winters, of Washington.

Miss Maria Washington Harrison, in white satin embroidered in gold, with T. Blackwell Smith.

Miss Virginia Bowie, in white organdy, with Robert M. Preston.

Miss Florence Wells Van Deventer, in pink and gray flowered mousseline, with John Brewer, of Rockville, Md.

Mrs. William Burr Harrison, of Washington, in white crepe de chine, with R. H. Lynn.

Miss Violet Alexander, in pink point d'esprit, with Ralph E. Jones, of Rockville, Md.

Mrs. Harry Tazewell Harrison, in black lace, with Mr. Harrison.

Those dancing stag were Anthony

Dibrell and Edgar Littleton, of Leesburg; Max Wiehle, of Wiehle, Va., and Paymaster George N. Pigman, U. S. N.

Frank C. Littleton, formerly of Leesburg, but now living in New York city, entertained a large house party at Carlheim, near here, during the week. His guests were Miss Mable Deland, Miss Rosanna Cox Boardman, and Miss Mary Ray Winters, of New York city; Miss Joe McIlwaine, of Petersburg, Va.; Miss Mabel Moorman and Miss Susan Cox, of East Orange, N. J.; Miss Mary Arthur Fendall, Miss Nancy Lee Janney, Miss Rebecca Harrison, Miss Lillian Janney, and Miss Bessie Carter Davis, of Leesburg; Albert Ritchie, J. Waring Parkes, Lamont Dominick, C. E. Curley, Atmore Robinson, H. L. Danglefield Lewis, Richard H. Swartout, S. Campbell Littleton, of New York; B. Powell Harrison, Richard C. Littleton, and W. T. C. Rogers, of Leesburg. The party was chaperoned by Mrs. Henry Randall Elliott, Jr., of Washington.

Mr. Littleton entertained at a large lawn party on Thursday afternoon, in honor of his guests, Mrs. R. H. Lyon, who entertained them at 5 o'clock tea on Friday at Linwood, and Mrs. E. B. White, on Saturday at Selma. W. T. C. Rogers gave them a large coon hunt last Saturday evening after which supper was served at Linwood, the home of Mr. and Mrs. Robert Bentley White. On Monday afternoon, Miss Mary Arthur Fendall received from 3 to 5 at the home of her aunt, Mrs. Strlin Murray, near here, and on Monday evening Mr. and Mrs. Harry Tazewell Harrison entertained at Rock Springs Farm.

The Bridge Club was entertained on Wednesday afternoon by Miss Cora Lutz, at Springfield, near here. The guests of the club were Miss Howell, of Iowa; Miss Nannie Grayson, of Frederick, Md.; Mrs. George B. Roszel, of Baltimore. The members playing were Miss Lillian Janney, Miss Rebecca Harrison, Miss Mary Arthur Fendall, Miss Maria Washington Harrison, Miss Florence Van Deventer, Miss Nancy Lee Janney, Miss Violet Alexander, Miss Lutz, Mrs. Harry Tazewell Harrison, Mrs. Hartley Trundle, Mrs. E. B. White, and Mrs. William A. Metzger. The top score was made by Mrs. Harrison.

Mrs. Lillian Simpson Davis, widow of William Davis, of Purcellville, and Russell A. Lynn, son of Maj. B. W. Lynn, of Hughesville, were married in Washington on Wednesday, the Rev. C. J. Winkler officiating. They will spend the coming winter in California.

Mr. and Mrs. John H. Alexander have announced the engagement of their youngest daughter, Emma, to George Franklin Buell, of Conway, S. C. The marriage will be at the home of the bride's mother, in Leesburg, on Wednesday, October 30.

NEW YORK "400" CONDEMN THE VANDERBILT-SZECHENYI ENGAGEMENT AS UNWISE ONE

NEW YORK, Oct. 12.—Of course Gladys Vanderbilt's impending marriage to Count Ladislas Szechenyi is the principal topic of discussion just at present, among the Four Hundred, and the more we hear about it the less we like it.

The youngest daughter of the Dowager Vanderbilt is such a nice girl and so much liked by all who know her, that everybody one meets expresses regret that she is engaged to a man with whom there is no social alliance that seems destined to bring even more unhappiness than ordinarily falls to the share of these American women who will insist upon wedding titled foreigners instead of their own countrymen.

To begin with, Miss Vanderbilt's position as Countess of Ladislas Szechenyi in Austria and in Hungary, will be an extremely awkward one. In order to secure presentation at the courts of Vienna and of Budapest, it is necessary that the wives of the Austrian and Magyar nobles should be able to show a certain number of nobiliary quarters. By this I mean that they must prove that their ancestors for several generations back on both sides of the house belong to the aristocracy and free from any mesalliance with the bourgeoisie.

Both in America Miss Gladys Vanderbilt has always, from her childhood up, been her family's pet, and when she has visited Austria and Hungary it has been as a distinguished foreigner. When she returns there as the wife of a Hungarian magnate and finds that in spite of her coronet she is barred from court and from the grand monde and only accepted by her husband's family on sufferance by reason of her vast wealth, she will, like any high-spirited woman, feel embittered, and unless she is able, like Princess Coloredo Mansfeld, to persuade her husband to live abroad to escape the sights and affronts falling to her share in his native land, her marriage is bound to result in unhappiness.

Racing at Belmont Park has so far proved something of a disappointment, not only from an equine point of view, but also from a social point of view. True the Long Island set, who live within motoring distance of the track, have been fairly well represented in the paddock and in the club enclosure.

But the attendance of fashionable people from town, from the Westchester county district, from the country seats along the Hudson valley from Tuxedo and Briarcliff, has been very meagre, despite the almost perfect weather. Perhaps it is because the racing was not of a sufficiently good quality to prove interesting.

This is the last week of the season, as far as the flat racing is concerned, and the Clarence Mackays and a number of other well-known people will leave for Long Island tomorrow for hospitality have arrived from Europe during the last few days, things may live up a bit at the park between now and next Saturday.

Among the features of the forthcoming winter will be the dance given by the Senior Cotillions, composed for the greater part of young married women of the fashionable set, at the new Colony club, in Madison avenue. But otherwise subscription dances will be comparatively few in number, and nearly every week one hears of so-called dancing classes being abandoned, notable among the recent disappointments from the list being the Thursday evening dinner dances, which were to have been given by the

Matters of Interest to all Music Lovers

MME. ANITA LLOYD TO SING TONIGHT

Gifted Soprano Will Be Soloist at St. Michael's Church.

Mme. Anita Heineck-Lloyd, dramatic soprano, recently removed to Washington, will sing tonight in St. Michael and All Angels' Church, at the song service arranged by the choirmaster and organist, Mrs. Henry Hunt McKee. Her songs will be "Jerusalem," and "I Will Sing of Thy Great Mercies" from Mendelssohn's "St. Paul." Preceding the service Mrs. McKee will play a program of Grieg's organ music beginning at 7:30 and including "Ase's Death" from "Pere Gynt Suite," "Ich Liebe Dich," "The Poet's Heart," "Elegie and Eroique." The regular program is as follows, the choir to be assisted by Mark Lansburgh, violinist:

Anthem, "O Lord How Manifold," sung by entire choir. "Fear Ye Not, O Israel," Buck. Miss Lillian Lewis. "Lead, Kindly Light," Hawley. Howard Thayer. Recitative, "O, Welcome Now," The Seasons. Aria, "O, How Pleading to the Senses," Haydn. Duet, "The Shadow of the Evening Hour," Miss Stella Johnston. Charles Carlock. "O, Divine Redeemer," Gounod. Miss Flora Bernheimer, Lansburgh, violin obligato. "Forever With the Lord," Gounod. Misses Lewis and Bernheimer. "Thou Visited the Earth," Chorus by choir. March from "Tannhauser," Mrs. McKee and Mr. Lansburgh.

Concert Dates Announced

By Symphony Orchestra

The public subscription sale for the Washington concerts of the Boston Symphony Orchestra will open at the ticket office of T. Arthur Smith, 141 F street, Tuesday morning, October 15, at 9 o'clock. The usual quota of five afternoon concerts will be given, the dates being November 5, December 3, January 7, February 13, and March 17. As in the past two seasons, the concerts will begin at 4:30 o'clock.

The advent of Dr. Karl Muck as its conductor was unquestionably an important element in attracting so large an audience for these concerts. Prof. Willy Hess, for three years the concert master, is spending the winter abroad. Adamowski and his brother, Josef Adamowski, resigned in order to give more time to their work in chamber music, and Max Zach, who shared the first desk of the violins with Mr. Feir, resigned to become the conductor of the St. Louis Choral Symphony Society.

The other changes were made according to the wishes and advice of Dr. Muck, who personally selected all the new members.

In Prof. Hess' place will be found Carl Wendland, a concert master of the Court Theater of Stuttgart, a young violinist who ranks among the great, has been concert master at Bayreuth for the last three Wagner festivals. There will be no soloists at the first and fifth concerts—in November and March, but the quality of the three soloists for the other concerts is unusually high. At the December concert the assisting artist will be Faderewski.

First Public Rehearsal Of the Rebew Orchestra

The Rebew Orchestra, under the direction of H. W. Weber, gave its first public rehearsal of the season last Monday night in the lecture room of the Keller Memorial Church to an audience which completely filled the auditorium. Mrs. A. W. Cummings sang "Thou Art Like Unto a Flower," by Rubinstein, excellently, and responded to a hearty ovation with "A Cradle Song," by Kate Vanhook. W. J. Weber played Lischoff's "When You and I Were Young, Maggie," a piano solo, his encore being "Ase's Death," from the Peer Gynt suite by Grieg. Albert Lindstrom played "The Rat Chaffer of Hamelin," by Robert Schumann, and the first work of the orchestra for this season, in good style. Quite an interesting feature of the evening was the appearance of the concert master, E. N. Hopewell, and his bride, who was formerly Miss Grace W. Wilson; Mrs. Arthur Redrow, formerly Miss Nellie Dougherty, who played the accompaniments, and Mrs. Emma Rosenbaum, who only recently returned from Manila. They are all members of the orchestra, and active in the work of the organization.

The following numbers were rendered:

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MME. ANITA LLOYD TO SING TONIGHT

Gifted Soprano Will Be Soloist at St. Michael's Church.

Tonight at 7 o'clock the Epworth League will hold a rally in the Sunday school room of Wesley Chapel. At 8 o'clock the services will be continued in the church proper, consisting of special music by the quartet-choir, special talks, and several selections by a section of the Rebew Orchestra.

Ellison Van Hoose, the well-known concert tenor, was recently visiting a family in Georgia, and in due course was asked to sing. He complied, giving several selections which were warmly received. On the part of one auditor, however—the host's small boy—the tenor's efforts failed to evoke enthusiasm, for, when casually asked how he liked the songs, the young man candidly replied that he thought them "hum." "Hum?" laughed the tenor. "Why, what's the matter?" "They're too classical," was the sophisticated reply. "Aha, that's it. And what are classical songs, may I ask?" The youngster thought a minute. "They're one you can't whistle," was his answer. "And even if you could," he added, gravely, "you wouldn't want to."

Mme. Marie von Unschuld plans, for the meetings of the Unschuld Club, which will begin in November at the University of Music and Dramatic Art, to give a regular series of Beethoven sonatas for piano and violin. Besides, the program of these meetings will as usual be given by the pupils, and occasionally solos for wind instruments, as well as piano trios and piano quartets.

Oscar Franklin Comstock will give his first studio recital this season, which is the fiftieth of his series, next Tuesday evening. He will be assisted by Mr. and Mrs. Theodore T. Apple, basso and soprano. They will give the following program: "The Lord is a Man of War," Theodore Thomas Apple and Mr. Comstock; "I Think," "You and Love," "I Did My Love" (D'Hardelot), Mrs. Apple; "Hear Me, Ye Winds and Waves" (Handel), Mr. Apple; two movements from sonata in B minor (Chopin), Mr. Comstock; "My Heart to Hear Thy Voice," from "Samson and Delilah" (Saint-Saens), Mrs. Apple; romanza from Simon Boccanegra (Verdi), "T'amo ancora" (Tosti), "Song of the Sword," from Tofano (Clough-Leigher), Mr. Apple; "Twain Stars" (Chaminade), "Calm as the Night" (Goetze), Mr. and Mrs. Apple.

Miss Bessie Conwell, one of the most promising of the young singers in Washington a few years ago, and who has had considerable success on the dramatic stage recently, spent the last week in Washington as the guest of friends at the Shoreham. Miss Conwell is not connected with any company at present, but means to spend the coming winter studying singing in New York.

She is gifted with a mezzo soprano voice of great quality and power, and has both temperament and artistic sense, as well as great personal beauty.

Angelo C. Fronani, who was married a few weeks ago to Zelle de Lussan, the popular opera singer, spent a few

days with his family in Washington last week. He and his bride arrived in New York more than a week ago and have signed for a thirty-two weeks' concert tour in this country. Mr. Fronani traveled in Mlle. de Lussan's concert company for one of the first professional engagements he had, and their acquaintance began at that time. He is a pianist of very considerable ability and cultivation. His strongest characteristic was, perhaps, his temperament.

The first meeting of the "Associate Studios," Otto Torney Simon, Fitzhugh Coyle Goldsborough, and Felix Garziglia will take place Thursday evening next in Mr. Goldsborough's studio and home. The program will include the Handel Sonata, for violin and piano, by Mr. Goldsborough and Mr. Garziglia; Aria of Pergolesi, and Aria from Lucia, Miss Catherine Ermy; Wittches Dances of MacDowell, and Chopin's B minor Sonata (Andante), played by Miss Elizabeth Simon; Air for G string of Bach, and Zephyr of Hubay, Mr. Goldsborough; Second Nocturne of Schumann, Mr. Garziglia.

There will be introductory remarks by Mr. Simon, and a short discourse on musical conditions in Vienna by Mr. Goldsborough.

Miss Mary A. Cryder announces the appearance of the famous grand opera singer, Mme. Marcella Sembrich, in a song recital at the New National theater, Tuesday afternoon, March 10, 1908. A very attractive program has been promised.

The greatest enthusiasm is manifest in the rehearsals of the Philadelphia Orchestra, by its new conductor, Carl Pohlig, who has recently arrived from Stuttgart. His high musicalian qualities, and the fine personnel of the orchestra, assure us of unusually fine concerts this season. The first one takes place in the New National Theater, November 19.

Mme. Anita Heineck-Lloyd has chosen studios at 146 H street, which she will open on October 20, and which are delightfully arranged for the musically, which she contemplates giving during the season. She will be heard in the Reading Room for the Blind in the Congressional Library next Thursday, October 17, in joint recital with Mme. von Unschuld, pianist.

Miss Bertha Hansen, soprano, will sing this morning in the Mt. Pleasant Congregational Church.

Miss Estelle Gulick, contralto, gave an interesting and creditable program in the reading room for the blind Thursday afternoon. She was in good voice, and sang remarkably well. Her songs were: "Sunset," Buck; "September," Chariton; "I Love You," Sobieski; "Twain But a Dream," Levinson; "Wile die Nacht," Bohm; "Fear Not Ye, O Israel," Buck; Cavatina from "Queen of Sheba," Gounod.

One of the new accomplishments of Robert Stearns, the well-known violinist and composer, is that of the "cello," which he has recently begun to play. He is making splendid progress with this difficult instrument, and is deeply interested in it. He has associated himself with Mrs. Oldberg in her attractive studio in the Belasco Theater, where they will give a series of Friday matinees. Both instrumental and vocal music will be dispensed, and two pianos will be used for four-hand numbers.

Louis Corning Atwater, organist, and choir director of St. Paul's English Lutheran Church, and assistant organist at the Eighth Street Synagogue, has accepted the position at the Mt. Pleasant Congregational Church, succeeding S. Frederick Smith as organist and choir director.

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